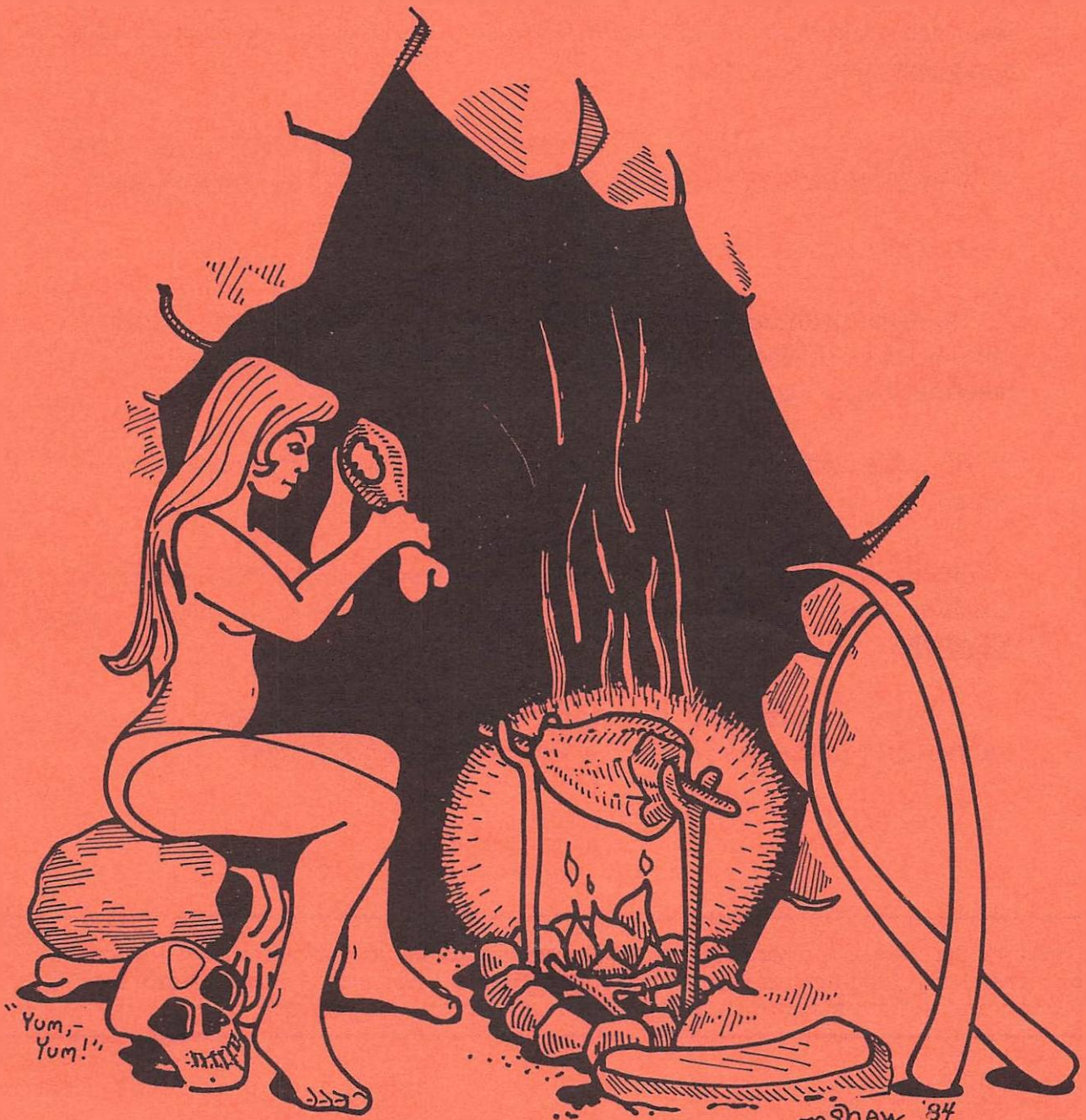


CONCAVESIX

UPPER SOUTH CLAVE XV

84



"Yum,-
Yum!"

SHAW '84

Greetings Fen

by RickeySheppard

The ConCaveSix ConCommittee bids you welcome to UpperSouthClave XV. We hope this convention will be the best ever presented by the Bowling Green Fen to our fannish family. We're glad to have this opportunity to greet old friends and meet new ones. There will be a history of ConCave from the perspective of the artwork used by the con over the past few years.

Feel free to call on any ConStaff member if you have any questions or problems. ConCommittee members are wearing blue stickers on their name badges. Regular staff members have orange stickers. Hucksters wear red stickers and ConSecurity folk have, what else, black stickers. VIP and guests wear gold stickers.

We ask that you PLEASE wear your name badge in all convention areas. Without your badge you may be denied access to con areas and functions.

Also please note the following:

The legal drinking age in Kentucky is 21. We are in a "dry" county, so please put your alcoholic beverage in a cup before going into hallways or meeting rooms. Cups are available in the Hospitality Suite.

Also, the hotel has requested that no more than four people stay in a room.

Finally, no weapons or look-alikes are allowed in the public areas or the function areas of the convention, including the Huckster Room. NO WEAPONS.

I want to thank all the many people who have helped put this convention together, as well as our guests. Have a good time!

ConCave Six (a.k.a. UpperSouthClave 15) program book was edited by Randy Fox, proofread by Barbara Harmon(mom) and Bruce Simmons, and typeset by Geoff Parson and A. Paul Macintosh. A Battlecat Publication.

Schedule of Events

Friday, March 8

12:00	Registration opens	Hotel Lobby
1:30	Hospitality Suite opens	Barn Room
3:00-5:00	Huckster Room sets up	Blue Room
3:00-5:00	Art Show sets up	Art Show Room
5:00	Huckster Room opens	Blue Room
5:00	Art Show opens	Art Show Room
5:00	Game Room opens	Room 235
8:00	Opening Ceremonies	Patio Room
8:00	Huckster Room closes	
10:00	Registrations closes	
10:00	Art Show closes	
12:00	Game Room closes	

Saturday, March 9

10:00	Registration opens	Hotel Lobby
10:00	Huckster Room opens	Blue Room
10:00	Art Show opens	Art Show Room
10:00	Game Room opens	Room 235
10:00	Movies begin	Patio Room
6:00	Registration closes	
6:00	Art Show closes	
6:30	Banquet	Restaurant
8:00	Huckster Room closes	
9:00	Art Auction	Patio Room

Sunday, March 10

8:00	Game Room closes for Breakfast	
9:00	Game Room opens	Room 235
10:00	Huckster Room opens	Blue Room
11:00	Art Show opens for pick up	Art Show Room
11:30	Kentucky Fried Fandom Meeting	Patio Room
12:00	UpperSouthClave XVI Site Selection	Patio Room
12:30	BGWCSciFi Meeting	Patio Room
1:00	Huckster Room closes	
1:00	Game Room closes	

Movies will be shown in the Patio Room on Saturday.

A Short Biography of C. L. Barrett, M. D.

by MikeLalor

The Guest of Honor of this year's ConCave, "Doc" Barrett, was a founding member of First Fandom. During the 1930s he was a major influence in the development of the personality of fandom, contributing much to the society that we enjoy today.

In the fall of 1949, after Cinvention, Doc hosted the first get-together of midwestern fans in his office in Bellefontaine. His office (which doubled as his home) continued to be the site of fan meetings. Those who stayed the night after a meeting would tell of sleeping on the examining table, and being waked by the smell of bacon and eggs.

Doc's next effort was in organizing an annual gathering at nearby Indian Lake. During its five-year span several of the best-known fan writers stopped in at Indian Lake: Arthur C. Clarke, Robert A. Heinlein, Robert Bloch, Harlan Ellison, and Ted Carnel. In 1955, the gathering, retitled conference, moved to Cincinnati and assumed the name MidWestCon.

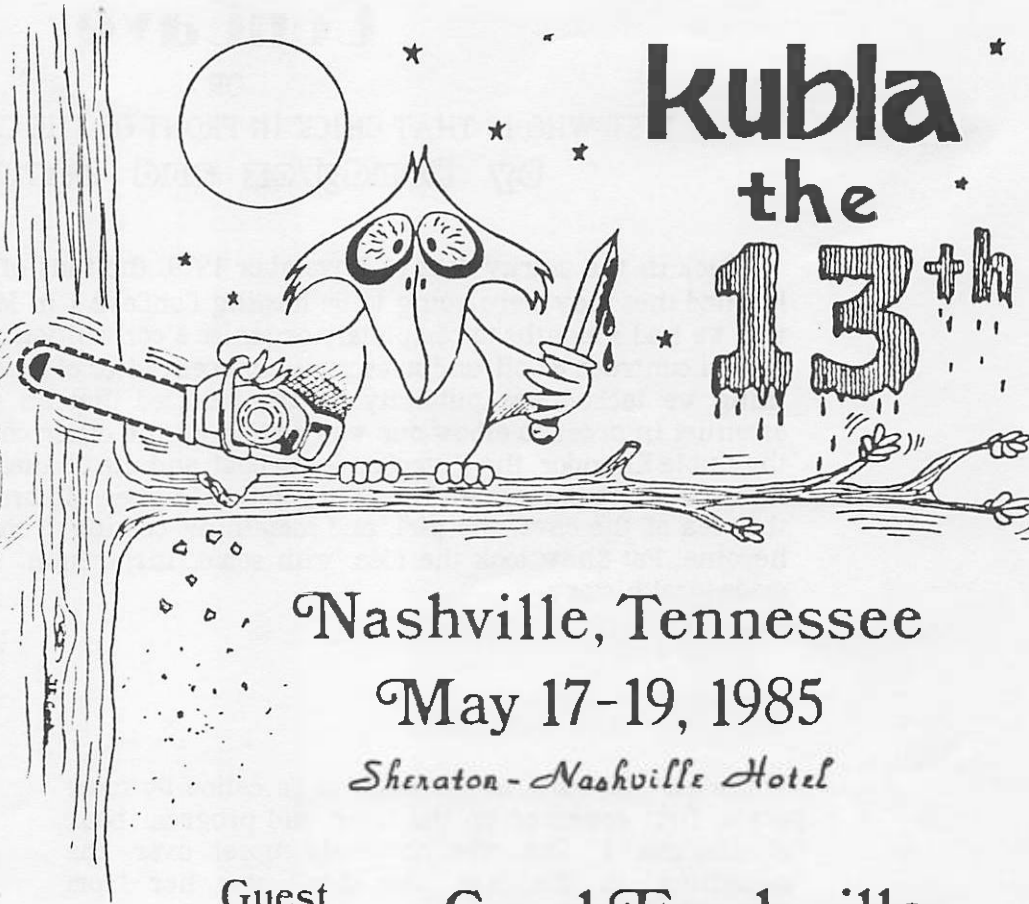
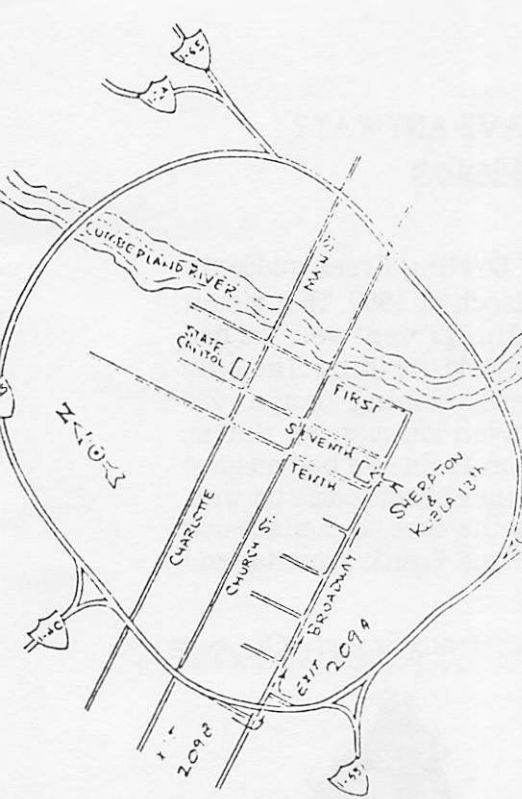
Doc did not neglect his personal interest in science fiction while working so hard in building fandom. It may very well be that he has one of the largest collections of books, fanzines, and art in fandom today. At one time, he had a standing order for everything that was published within the genre. Another area of interest he has cultivated, to the combined delight and dismay of fans of his acquaintance, is that of the practical joke.

Doc once asked a friend, a fellow fan, to take a large bell over to a neighbor's house and place it on his porch. "Somehow" the neighbor was alerted and the fan discovered. Discomfiture did not disappear when the fan realized that he had been set up when Doc's deep laugh rumbled through the night.

Doc is forever interested in the views of others; he is also a forceful exponent of his own views. Be prepared, when you approach him, for warmth, courtesy, and combat. He will "expand your mind" no matter the encounter. Fandom will forever be glad that he has travelled this way.



Hotel This is our first year at the Sheraton-Nashville Hotel, and we're excited about being there. Two fine restaurants, an intimate lounge, many large activity spaces, a swimming pool, and a pleasant staff will make this an enjoyable and comfortable weekend. Hotel schedules may be altered to accommodate convention guests. Room rates are \$45 flat for all rooms. Hotel reservation cards will be sent to you when you pre-register, or call 615/244-7617 during business hours. Be sure to mention that you're with Kubla Khan.



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Panties!

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Guest
of Honor

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Frank R. Paul
Award Winner

Ed Emshwiller

M.C. **Andrew J. Offutt**

Art Show & Auction

Kubla's ever-popular art show brings you the works of fan and pro artists, in all media and of every persuasion, as well as a fascinating display by this year's Frank R. Paul Award Winner, Ed Emshwiller. For more art show info write Kevin & Janet Ward, 1008 Elliston Street, Old Hickory, TN 37138, or call 615/847-4005.

Huckster Room

A much larger huckster room this year means more tables, but don't wait too long to get yours. Contact Uncle Larry Wolfe, 884 Sabal Way, Fort Richie, FL 33565. His phone is 813/645-3897.

Pre-Registration

Khan membership rates are \$15 'til March 31, 1985, and \$16 thereafter. Mail your money to Carol Wiggins Donaldson, 3017 Towne Village Rd., Antioch, TN 37013. You can reach her at 615/366-1092.

Video

This year's video programming will have, in addition to an outstanding selection of genre tapes, a new feature: Kiddeo - juvenile video programming aimed at (but certainly not limited to) junior fandom. There will be full-length feature as well as short subjects for this alternate track. The main track will include a Friday the 13th marathon and The Lathe of Heaven, for which Ed Emshwiller was Art Director.

A Short History of the Art of ConCave

OR

JUST WHO IS THAT CHICK IN FRONT OF THE CAVE ANYWAY?

by RandyFoz and GaryRobe

Back in the murky days of November 1979, the fans of Bowling Green suddenly learned that they were going to be hosting ConCave 1 in March of 1980. That meant that we had 3 months to completely organize a convention. Things went well, we had a hotel contract, a GoH, and some semi-coherent ideas of how to do the thing. The only thing we lacked was publicity. It was realized that an eye-catching design was essential in order to elbow our way among all the other convention mascots, that is, the Kubla Khandor, the RiverCon Riverboat, and the ChattaCon Train. We had no good ideas. We were desperate. Then Gary Robe's 11-year-old brother Gerald came up with the idea of the cave, the girl, and something coming from the cave to menace our heroine. Pat Shaw took the idea, with some "inspiration" from Frank Frazetta, and made local history.

The girl, or Patti, as she came to be called by some people, first appeared on the flyer and program book for ConCave 1. She was obviously upset over the "something" in the cave, that didn't stop her from returning the next year.

UPPER SOUTH CAVE - X
A MELAXICON



At ConCave 2 in 1981 Ken and Lou Moore were the Guests of Honor, and the danger from the cave reminded everybody of somebody, but no one could decide the identity of that menace.

ConCave 2.5 was the first ConCave held at Park Mammoth; Patti took a break from her cave watching for a dip in the pool.



UPPER SOUTHCLAVE XII
"CONCAVE THREE"



MARCH 5-7, 1982
PARK CITY, KY.

At ConCave 3 she was back at the cave and at Park Mammoth for a little bit of sophisticated peril as she was, for a change, attended by a gentleman.

At ConCave 4 the Park Mammoth made his debut as he emerged from the cave to threaten poor Patti.

UPPER SOUTHCLAVE XIV
"CONCAVE FIVE"



Judging from this year's art, it looks as though Mammoth will appear no more, but there's always a chance, as the alternative for this year's con shows.

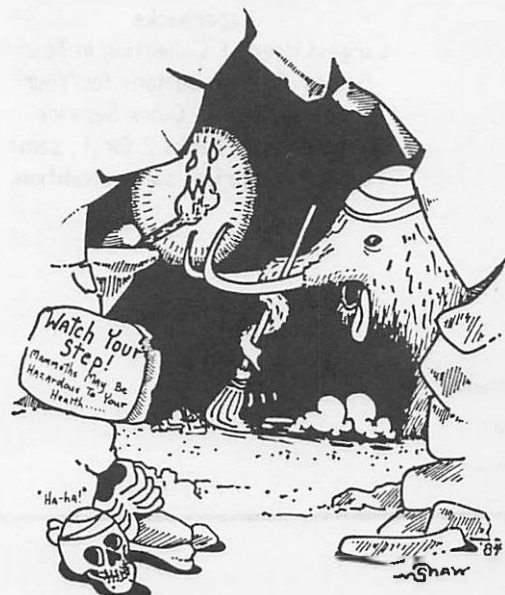
TO BE CONTINUED...

UPPER SOUTHCLAVE XIII "CONCAVE FOUR"

PARK CITY, KY

MARCH 4-5, 1983

Poor Patti? More like poor Mammoth as he found out at last year's ConCave 5 what one gets for messing with Patti. After all, she has been hassled for quite a long time.



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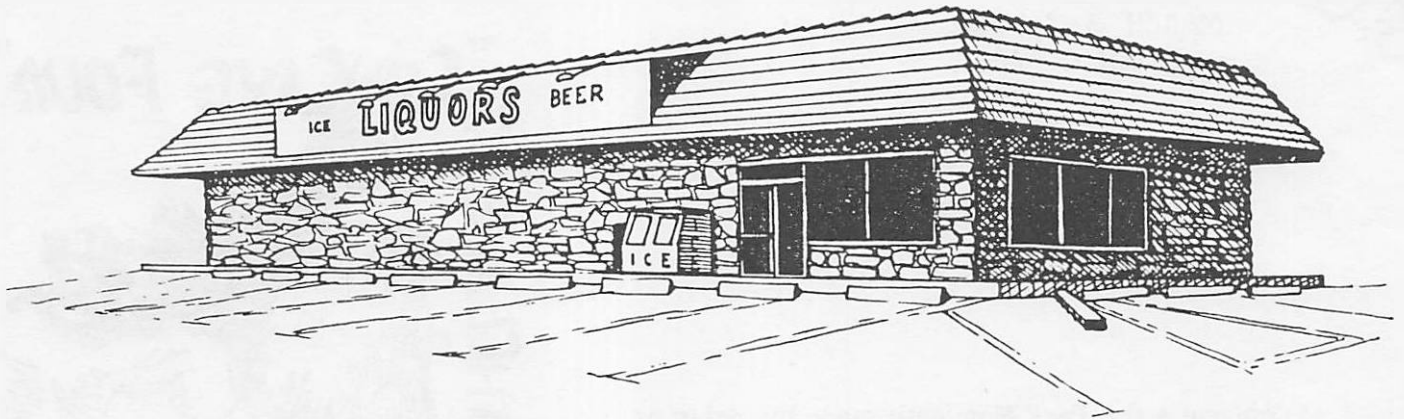
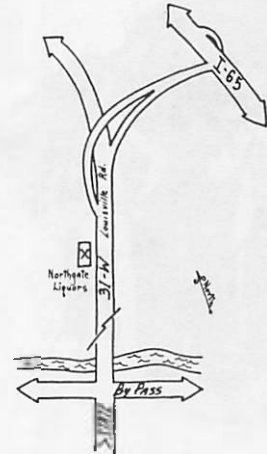


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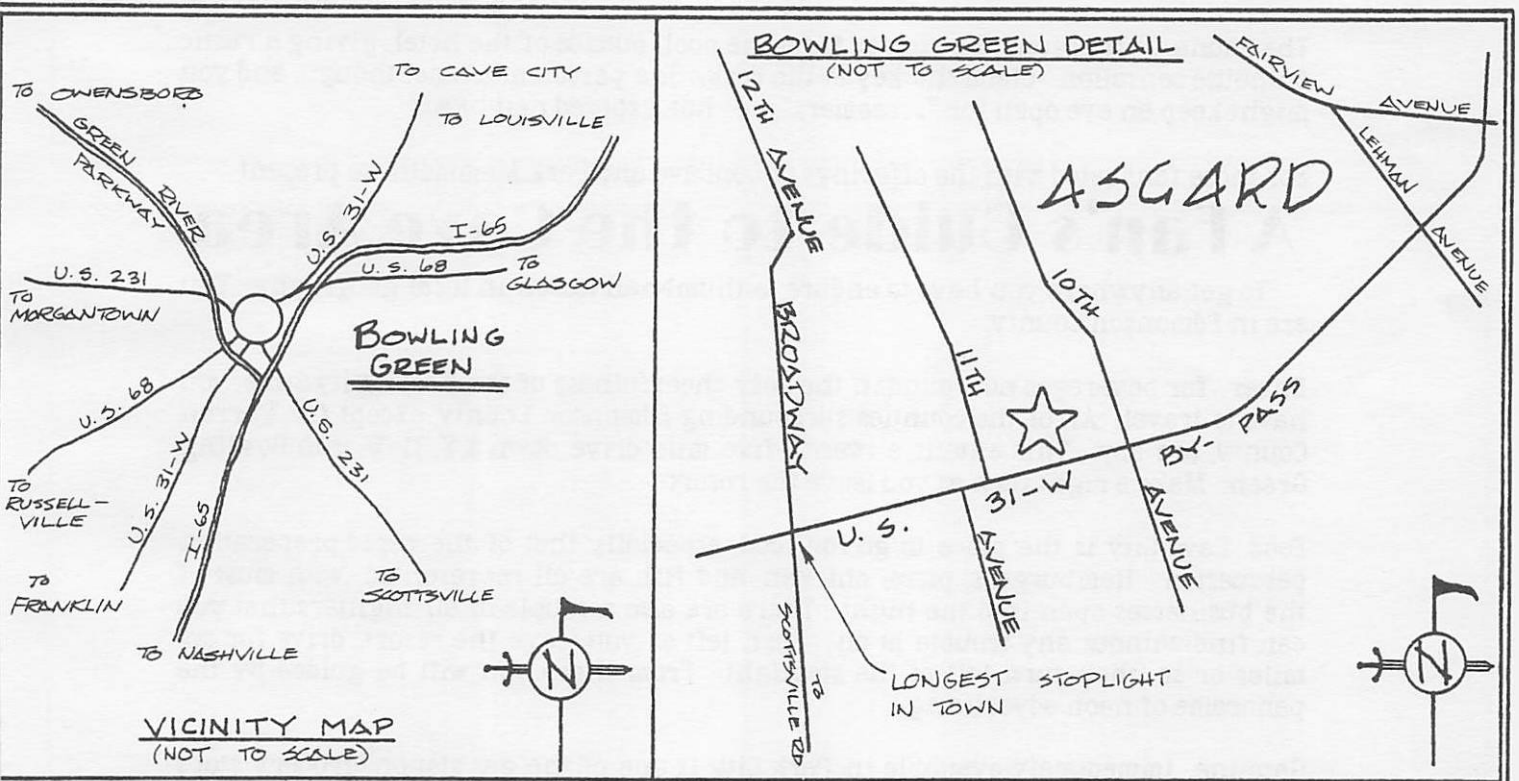
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A Fan's Guide to Park Mammoth Resort

The following block of instruction is provided for the first-time visitor to Park Mammoth, and for those fans who have not ventured out of the convention area. Items are listed in a descending order of importance.

The Pool...a hole lined with concrete and filled with water. It is very wet, very warm, and generally, very chlorinated. It stays open until around ten at night, or so.

The Restaurant...not wet. A beautiful view of Kentucky farmland and the L & N railroad from the tables along the long wall. The prime rib is excellent, as is the cinnamon roll.

The Miniature Golf Course...a smaller but no less taxing version of its big brother next door. Clubs are available at the desk. Management requests that the clubs not be used against the peacocks, and that the peacocks not be used as clubs.

The Train...an exhilarating amusement that is sure to entertain even the most jaded of convention goers. Too bad that it is out of season. Nyah.

The Arcade...a random selection of video and pinball games. They operate on quarters, not tokens, and usually are not very current. However, one of your favorite oldies may be standing in a corner! Knock the dust from the glass and give it a try.

The Sauna...just around the corner from the pool, outside of the hotel, giving a rustic outhouse sensation. Claim the key at the desk. One person at a time, though, and you might keep an eye open for "screamers", i.e., hot, exposed nail heads.

For those fans sated with the offerings of ConCave and Park Mammoth we present

A Fan's Guide to the Cave Area

To get anywhere you have to endure a thumbnail lesson in local geography. You are in Edmonson County.

Bheer...for beverages not found in the cozy cheerfulness of the Hospitality Suite, you have to travel. All of the counties surrounding Edmonson County, except for Warren County, are dry. This entails a twenty-five mile drive down KY 31-W into Bowling Green. Make a right turn as you leave the resort.

Food...Cave City is the place to go for food, especially that of the rapid preparation persuasion. Hamburgers, pizza, chicken, and fish are all represented, with most of the businesses open into the night. There are also a couple of all-nighters that you can find without any trouble at all. Turn left as you leave the resort, drive for six miles or so, then turn left at the stoplight. From there you will be guided by the panorama of neon advertising.

Gasoline...immediately available in Park City is one of the gas station/grocery stops that flourish just off interstate roadways around the world. Take a left from the resort, then left at the first stop sign. If they are closed, or you want to use the plastic money, then Cave City is again the place for you. All major brands, though at prices probably higher than those back home. Anytime day or night.

Cave Tours...the fan wishing to hallmark an already memorable weekend might enjoy visiting justly famous Mammoth Cave. The hotel desk should have any information as to schedules and prices. On the grounds of Park Mammoth itself are several caves. If enough people are interested, and if the bats are gone, then there is a possibility of arranging a tour or two. A sign-up sheet will be present at registration for those who are interested.

Stuff...the various tourist traps are worth the effort, if you are in a piddling mood. There are many genuine cave rocks out there looking for owners, as well as antique/authentic/handmade somesuches.

If you have any questions, please ask. We will eventually answer anything. It's not like the old days, though, when you could nudge the bellhop, whisper to the elevator attendant, or inquire of the cabbie. Sigh.

A Fan's Guide to Fan Talk

Many new fans are confused at their first science fiction convention by the vocabulary that older fans use when talking to each other. Continuing our efforts to grease the skids for your entry into the fan experience, we provide a glossary of the more important words and terms you will hear this weekend.

Bheer...known as beer in the outside world. A staple of fandom.

BNF...Big Name Fan, that is, a fan who is very well known in fandom.

Blackpools...the family name of a collection of E-vil humanoid who were, until recently, menacing all the masquerade shows of all the cons in the South. Their Waterloo was at Chattacon this year.

Con...a shortening of "convention". You are attending a con at this very moment!

ConCave...the name of the con that you are attending at this very moment.

Fanec...an amalgamation of the term "fan activity". Examples of fanec are the printing of a fanzine or the attendance of a con.

Fanzine...amateur magazine (...zine) produced by a fan or fans.

Fen...the pleural of fan.

Fiagdh...one of the two principal philosophies of fandom. Its devotees believe that "fandom is a god-damned hobby".

Fiawof...the other of the two philosophies. Its adherents hold that "fandom is a way of life".

Filking...fans engaged in sitting and singing. Also known as fiiksinging.

Smoffing...conversation regarding the mechanics and politics of fandom. Characterised by details of hotels, meeting rooms, bid committees, and the like.

UpperSouthClave- A traveling con founded by Irvin Koch and friends, connapped for seven years by Ken Moore and John Hollis, and brought to the cave area by Cliff Amos.

Now, neo-fan, you are armed with a basic knowledge of fanspeak. Pronunciation is another thing, however. Maybe we can get around to that next year.

Acknowledgements

The ConCaveSix Convention Committee

Rickey Sheppard, Chairman
Wayne Brown
Randy Fox
Barbara Harmon
Gary Robe
D. Patric Shaw
Bruce Simmons
James Woosley

wishes to thank

Annette Carrico, ConSuite Co-Chair
Jane Dennis, ConSuite Co-Chair
Sue Francis, ConSuite Co-Chair
Steve Francis, Huckster Room Chair
Pat Molloy, Troubleshooter
Michael M. Sinclair, Programming Chair

and the many fans who have worked so hard:

Mary Baker	Darren James
Alex Boster	Stephanie Jones
Maurine Dorris	Sean Alan Lovely
Corlis Finley	Geoff Parsons
Stuart Fox	Gordon Ramsey
John Hans	Quentin Rutledge
Bill Helm	Bobby Shields
Ken Howard	Glenna Spikberg
John Hudson	Spike Spikberg
and R. Paul Macintosh	

Special Thanks to Steve Francis for taking over the position of huckster room head at the last minute.

And of course special thanks to the staff of

**Park
Mammoth
Resort**